

## Module specification

When printed this becomes an uncontrolled document. Please access the **Module Directory** for the most up to date version by clicking on the following link: [Module directory](#)

**Refer to the module guidance notes for completion of each section of the specification.**

Module code	HUM462
Module title	Confident Writing
Level	4
Credit value	20
Faculty	FAST
Module Leader	Deniz Baker
HECoS Code	100318
Cost Code	GAHN

## Programmes in which module to be offered

Programme title	Is the module core or option for this programme
Stand alone module, aligned to BA Creative Writing and English for Q & A processes	Option

## Pre-requisites

N/A

## Breakdown of module hours

Learning and teaching hours	36 hrs
Placement tutor support	0 hrs
Supervised learning e.g. practical classes, workshops	0 hrs
Project supervision (level 6 projects and dissertation modules only)	0 hrs
<b>Total active learning and teaching hours</b>	<b>0 hrs</b>
Placement / work based learning	0 hrs
Guided independent study	164 hrs
<b>Module duration (total hours)</b>	<b>200 hrs</b>

<b>For office use only</b>	
Initial approval date	18/12/20
With effect from date	01/01/2021
Date and details of revision	
Version number	1

## Module aims

This short course aims to:

- teach students how to incorporate writing as a regular mode of practice
- teach students how to use writing as a method for learning, reflection and critical thinking
- teach students how to develop confidence in writing as a means of effective academic communication

**Module Learning Outcomes** - at the end of this module, students will be able to:

1	Use writing as a generative tool for creating ideas, critical responses to course readings and reflection
2	Structure the writing process through undertaking effective planning, drafting, re-drafting and editing of their written work
3	Research material for their academic writing effectively
4	Adopt and appreciate the advantages of adhering to a writing process as a regular practise.

## Assessment

Indicative Assessment Tasks:

**Assessment One** (250 word piece of writing 25%)

Students will complete a 250 word piece of writing on the following prompt:

1. How did you feel about writing before this course? Use one citation in your answer.

This piece of work will be the first draft of assessment two, part one. Feedback given should be used by students to improve their writing.

**Assessment Two** (500 word piece of writing 75%)

Students will complete a 500 word piece of writing in Word on the following two prompts:

1. How did you feel about writing before this course? Use one citation in your answer.
2. How have your feelings changed about writing as a result of doing this course? Use one citation in your answer.

Please include a reference list containing both references. Please use the WGU Harvard Referencing guide.

The selection of appropriate material to cite to support their reflective writing will be covered in weeks 2 and 3 of the course and will underpin the assessment.

This will demonstrate their ability to use writing as an ongoing process for reflection and thinking. It will also demonstrate their ability to use citations and referencing as a part of academic writing at university.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting (%)
1	1 & 2	Report	25%
2	3 & 4	Report	75%

## Derogations

*None*

## Learning and Teaching Strategies

Online instructional videos and presentations and learning resources on Moodle

## Indicative Syllabus Outline

1. Writing anxiety and writer's block
2. Research, reading and note-taking
3. Journal writing and freewriting
4. Planning your writing
5. Writing style
6. Revising, editing and proofreading your writing

## Indicative Bibliography:

Please note the essential reads and other indicative reading are subject to annual review and update.

### Essential Reads

Coleman, H. (2020), *Polish Your Academic Writing*. London: Sage.

Edwards, A. (2021), *Beat Your Writer's Block*. London: Sage.

### Other indicative reading

Roberts, J.Q. (2017), *Essentials of Essay Writing*. London: Palgrave.

## **Employability skills – the Glyndŵr Graduate**

---

Each module and programme is designed to cover core Glyndŵr Graduate Attributes with the aim that each Graduate will leave Glyndŵr having achieved key employability skills as part of their study. The following attributes will be covered within this module either through the content or as part of the assessment. The programme is designed to cover all attributes and each module may cover different areas. [Click here to read more about the Glyndwr Graduate attributes](#)

### **Core Attributes**

Engaged  
Creative  
Ethical

### **Key Attitudes**

Commitment  
Resilience  
Confidence  
Adaptability

### **Practical Skillsets**

Digital Fluency  
Organisation  
Critical Thinking  
Emotional Intelligence  
Communication